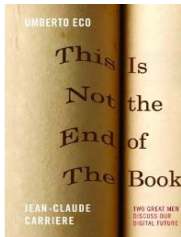


Scholarly Book Services Inc.

# BEST BETS

## for Fall/ Winter 2013

### Literature: Fiction, Drama, Essays



#### **This Is Not the End of the Book**

Jean-Claude Carrière

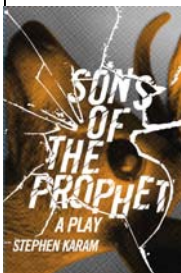
Umberto Eco

A book lover today might sometimes feel like the fictional medieval friar William of Baskerville in Eco's *The Name of the Rose*, watching the written word become lost to time. In *This Is Not the End of the Book*, that book's author,

Umberto Eco, and his fellow raconteur Jean-Claude Carrière sit down for a dazzling dialogue about memory and the pitfalls, blanks, omissions, and irredeemable losses of which it is made.

**Northwestern University Press, September 2012**

**9780810127470, paper, \$31.25**



#### **Sons of the Prophet**

A Play

Stephen Karam

2012 Pulitzer Prize Finalist

A deeply humorous, unflinching portrait of grief and loss, *Sons of the Prophet* depicts a Lebanese-American family in rural Pennsylvania beset by an absurd string of tragedies. At the play's center is Joseph Douaihy, a once-promising world-class runner now sidelined by injury. As

Joseph confronts his deteriorating health, he is also forced to face the death of his father, an ailing Uncle, and a desperate boss beset by her own tragedies.

**Northwestern University Press, October 2012**

**9780810128774, paper, \$19.00**



#### **Redheads Die Quickly and Other Stories**

Gil Brewer

Gil Brewer (1922-1983), a second-generation noir writer, followed in the footsteps of Raymond Chandler, Dashiell Hammett, and James M. Cain. He spent most of his life in the Tampa Bay area, where he also set most of his fiction. Like his characters, he was a victim of his own weaknesses, dying as a result of the alcoholism that plagued his whole adult life. Brewer published prolifically under various pseudonyms and in a variety of niche genres including mystery, romance, and pornography. He is known for his everyday characters--often underdogs, frequently downtrodden, and desperate to get ahead in life--who ultimately succumb to their own weaknesses and desires.

**University Press of Florida, September 2012**

**9780813044064, paper, \$24.95**

#### **The Aden Effect**

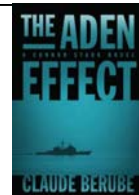
A Connor Stark Novel

Claude Berube

Murder, politics, seapower, Middle East instability, and intrigue in the White House are all part of this action thriller. Set against a background of modern piracy in the Gulf of Aden, the story begins as the new Ambassador to Yemen, C.J. Sumner, is assigned to negotiate access to the oil fields off the island of Socotra and enlist help countering pirates who are capturing ships at will off the Horn of Africa. Meeting with resistance to her diplomatic overtures, Sumner recruits Connor Stark, a former naval officer turned mercenary who knows the region, as her defense attaché.

**Naval Institute Press, October 2012**

**9781612511092, cloth, \$34.95**



#### **Paranoia**

A Novel

Victor Martinovich

Banned in Belarus two days after it was published, *Paranoia* is a thriller, a love story, and a harrowing journey into one of the world's last closed societies. The book never mentions Belarus or its capital,

Minsk, but the setting is unmistakable. In his tragicomic prefatory remarks, author Victor Martinovich all but acknowledges the inevitable comparison: "There is no more need to invent '1984': just look around." The state has so penetrated all areas of life—scrutinizing even errant scraps of paper and utterances between lovers—that he must "enjoin readers not to read this book."

**Northwestern University Press, March 2013**

**9780810128767, paper, \$27.50**



#### **Poultry Science, Chicken Culture**

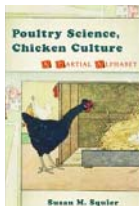
A Partial Alphabet

Susan Merrill Squier

*Poultry Science, Chicken Culture* is a collection of engrossing, witty, and thought-provoking essays about the chicken—the familiar domestic bird that has played an intimate part in our cultural, scientific, social, economic, legal, and medical practices and concerns since ancient Egypt, Greece, and Rome. Organized as a primer, the book reaches beyond narrow disciplines to discover why individuals are so fascinated with the humble, funny, overlooked, and omnipresent chicken.

**Rutgers University Press, 2012**

**9780813554211, paper, \$32.50**





## Tree of Pearls, Queen of Egypt

Jurji Zaydan

Translated by Samah Selim

Shajar al-Durr, known as Tree of Pearls, was one of the most famous Arab queens and the only woman in the medieval Arab world to rule in her own name.

Her narrative is one element of a much larger story of the unsettled political climate of thirteenth-century Egypt. In this eponymous novel, Zaydan charts the fall of the Ayyubid Dynasty and the rise of the Mamluke Dynasty through the adventures of Tree of Pearls and Rukn al-Din Baybars, a young Mamluke commander who eventually triumphs as the ruler of Egypt.

**Syracuse University Press, October 2012**

**9780815609995, paper, \$24.95**

Elizabeth  
Spencer

## The Snare

Elizabeth Spencer



It is well known that New Orleans has its dark underside as well as its glowing visible delights. The journey that Julia Garrett, an intelligent, attractive, but driven girl, makes through the city's hidden labyrinth shapes the movement of this riveting novel. In crisscrossing the city from the secure world of home in the Garden District to the titillating world of the Vieux Carré, Julia risks physical and psychological peril. As she explores life on the other side, she becomes engulfed in the vortex of evil.

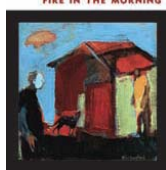
**University Press of Mississippi, 2012**

**9781617036866, paper, \$32.00**

Elizabeth  
Spencer

## Fire in the Morning

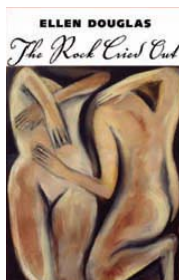
Elizabeth Spencer



Admirers of Elizabeth Spencer's writing will welcome back into print her first novel, and her new readers will discover the sources of her notable talent in this book. Published in 1948 to extraordinary attention from such eminent writers as Robert Penn Warren, Eudora Welty, and Katherine Anne Porter, this father-and-son story revolves around an old southern theme of family grievances and vendettas.

**University Press of Mississippi, October 2012**

**9781617036187, paper, \$32.00**



## The Rock Cried Out

Ellen Douglas

This story of the modern South, of love denied and love fulfilled, is a powerful account of the potential for violence that underlies this country's passionate history. Ellen Douglas, a native of Mississippi and a prize-winning novelist of rare distinction, reveals the turbulent changes that rocked the South in the sixties and continue to this day. No event is predictable in this powerful novel. A young man who has spent several years in the North returns to his native Mississippi seeking rural peace.

**University Press of Mississippi, September 2012**

**9781617036033, paper, \$32.00**

## The Tree of Forgetfulness

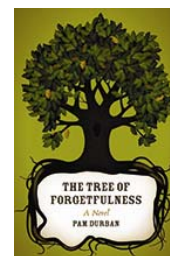
A Novel

Pam Durban

In *The Tree of Forgetfulness*, writer Pam Durban, winner of the Lillian Smith Book Award, continues her exploration of southern history and memory. This mesmerizing and disquieting novel recovers the largely untold story of a brutal Jim Crow-era triple lynching in Aiken County, South Carolina. Through the interweaving of several characters' voices, Durban produces a complex narrative in which each section reveals a different facet of the event. *The Tree of Forgetfulness* resurrects a troubled past and explores the individual and collective loyalties that led a community to choose silence over justice.

**Louisiana State University Press, October 2012**

**9780807149720, paper, \$29.00**



## The Time Remaining

Samuel Hazo

A modern-day political thriller, *The Time Remaining* grapples with murder, romance, and international politics. Dodge Didier Gilchrist, a Pulitzer Prize-winning journalist and consummate ladies' man, finds himself embroiled in an international conflict when his former college roommate, Palestinian scholar Sharif Tabry, is killed under mysterious circumstances. Tabry's niece, Raya, who has been recently released from incarceration in Israel, begins working for Gilchrist in Washington, DC. When she is injured while trying to save Tabry, Gilchrist quickly discovers he has deep feelings for her.

**Syracuse University Press, September 2012**

**9780815610090, paper, \$24.95**



## Poetry

### Whirlwind

Sharon Dolin

*Whirlwind* is one woman's frank, witty, mordant, sexy look at the breakup of a marriage and its emotional aftermath. With her characteristic linguistic play and mixture of poetic registers and styles, Sharon Dolin takes her readers on an off-the-tracks emotional ride through the whirlwind that goes by the name of divorce.

**University of Pittsburgh Press, September 2012**

**9780822962212, paper, \$19.95**



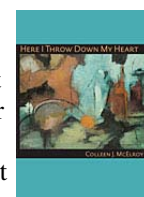
### Here I Throw Down My Heart

Colleen McElroy

The poems in *Here I Throw Down My Heart* prompt readers to see beyond the surface of images, whether that surface is a uniform, a prescribed setting, a familiar geography, or the surface that evokes the most social commentary, skin—the body itself. The modern world moves at a greater speed than the world of a few generations ago, so we look for ways to sort our likes and dislikes, to set our comfort zones.

**University of Pittsburgh Press, October 2012**

**9780822962052, paper, \$19.95**



## **Appetite**

**Aaron Smith**

*Appetite* is a book that explores our American Mythologies, particularly masculinity and film. Smith investigates our fascinations with the body, gender, and entertainment in poems that are critically observant, darkly funny, darkly angry, and, sometimes, heartbreaking. Whether he is cataloging shirtless men in films and bad television, lyricizing the anxieties of childhood, or re-drawing the lines of cultural membership, *Appetite* attacks its subjects with wit, candor, and compassionate intensity.

**University of Pittsburgh Press, November 2012**

**9780822962199, paper, \$19.95**



## **If One of Us Should Fall**

**Nicole Dutton**

Nicole Terez Dutton's *If One Of Us Should Fall* is sensational in both the laudatory and literal sense. Her poems are full of exacting language and feeling, the swells and pitfalls of desire, 'the music that swallows us whole.' Her muse is not Orpheus so much as a tenacious Eurydice singing, 'I love that sky the whole way down' even as she falls. It is a new sense of myth and music this blazing debut gives us. Sensory, sensual, sensational: a whole lot of Hot Damn.

**University of Pittsburgh Press, August 2012**

**9780822962236, paper, \$19.95**



## **Inspired Notes**

**Poems of Tomas Tranströmer**

**Translated by John F. Deane**

**Winner of the 2011 Nobel Prize for Literature**

The Nobel citation praised Tranströmer's poems of "condensed, translucent images" that give us "fresh access to reality." That startling originality is sublimely present in the poems gathered here, first published as two separate volumes by the Dedalus Press. *The Wild Marketplace* (1985) and *For the Living and the Dead* (1994) were both translated by Deane, the latter in collaboration with the poet himself.

**Syracuse University Press, 2012**

**9781906614539, paper, \$17.50**



## **Film & Television Studies**

### **Clint Eastwood**

**Interviews, Revised And Updated**

**Edited By Robert E. Kapsis**

Clint Eastwood (b. 1930) is the only popular American dramatic star to have shaped his own career almost entirely through films of his own producing, frequently under his own direction. Few other actors have directed themselves so often. He is also one of the most prolific filmmakers, directing thirty-three features since 1971. As a star, he is often recalled primarily for two early roles--the "Man with No Name" of three European-made Westerns, and the uncompromising cop "Dirty" Harry Callahan.

**University Press of Mississippi, December 2012**

**9781617036637, paper, \$32.00**



### **Dario Argento**

**Contemporary Film Directors**

**L. Andrew Cooper**

Commanding a cult following among horror fans, Italian film director Dario Argento is best known for his work in two closely related genres, the crime thriller and supernatural horror, as well as his influence on modern horror and slasher movies. In his four decades of filmmaking, Argento has displayed a commitment to innovation, from his directorial debut with 1970's suspense thriller *The Bird with the Crystal Plumage* to 2009's *Giallo*. His films, like the lurid yellow-covered murder-mystery novels they are inspired by, follow the suspense tradition of hard-boiled American detective fiction while incorporating baroque scenes of violence and excess.

**University of Illinois Press, November 2012**

**9780252078743, paper, \$28.00**



### **Dennis Hopper**

**Interviews**

**Edited By Nick Dawson**

The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950s, redefined himself as a rebel director with *Easy Rider* in the late 1960s, and became a bad-boy outcast for much of the 1970s. He returned in the 1980s with standout performances in films like *Blue Velvet* and *Hoo-siers*, was one of the great blockbuster bad guys of the 1990s, and ended his career as a ubiquitous actor in genre movies.

**University Press of Mississippi, November 2012**

**9781617036569, paper, \$32.00**



### **First Films of the Holocaust**

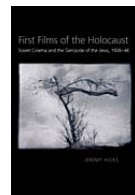
**Soviet Cinema and the**

**Genocide of the Jews, 1938-46**

Most early Western perceptions of the Holocaust were based on newsreels filmed during the allied liberation of Germany in 1945. Little, however, was reported of the initial wave of material from Soviet filmmakers who were in fact the first to document these horrors. In *First Films of the Holocaust*, Jeremy Hicks presents a pioneering study of Soviet contributions to the growing public awareness of the horrors of Nazi rule.

**University of Pittsburgh Press, November 2012**

**9780822962243, paper, \$36.25**



### **Mary Pickford**

**Queen of the Movies**

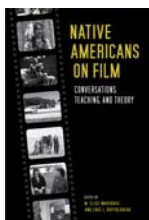
**Edited by Christel Schmidt**

In the early days of cinema, when actors were un-billed and unmentioned in credits, audiences immediately noticed Mary Pickford. Moviegoers everywhere were riveted by her magnetic talent and appeal as she rose to become cinema's first great star. In this engaging collection, copublished with the Library of Congress, an eminent group of film historians sheds new light on this icon's incredible life and legacy.

**University Press of Kentucky, November 2012**

**9780813136479, cloth, \$57.00**

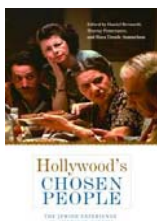




### **Native Americans on Film** **Conversations, Teaching, and Theory**

The film industry and mainstream popular culture are notorious for promoting stereotypical images of Native Americans: the noble and ignoble savage, the pronoun-challenged sidekick, the ruthless warrior, the female drudge, the princess, the sexualized maiden, the drunk, and others. Over the years, Indigenous filmmakers have both challenged these representations and moved past them, offering their own distinct forms of cinematic expression.

**University Press of Kentucky, November 2012**  
**9780813136653, cloth, \$63.00**



### **Hollywood's Chosen People** **The Jewish Experience in American Cinema** **Edited by Murray Pomerance** **Ryerson University**

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history.

**Wayne State University Press, September 2012**  
**9780814334829, paper, \$39.95**



### **Ingmar Bergman** **Robin Wood** **York University**

At a time when few reviewers and critics were taking the study of film seriously, Robin Wood released a careful and thoroughly cinematic commentary on Ingmar Bergman's films that demonstrated the potential of film analysis in a nascent scholarly

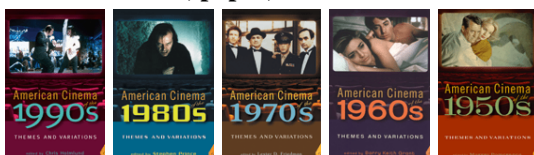
field. The original Ingmar Bergman influenced a generation of film scholars and cineastes after its publication in 1969 and remains one of the most important volumes on the director.

**Wayne State University Press, September 2012**  
**9780814333600, paper, \$33.75**

### **Screen Decades Complete 11-Volume Set** **American Cinema from the 1890s to the 2000s** **Series Editors Lester D. Friedman and Murray Pomerance** **Ryerson University**

Each volume presents a group of original essays analyzing the impact of cultural issues on the cinema and the impact of the cinema on society. Because every chapter explores a spectrum of particularly significant motion pictures and the broad range of historical events in one year, readers will gain a continuing sense of the decade as it came to be depicted on movie screens across the nation.

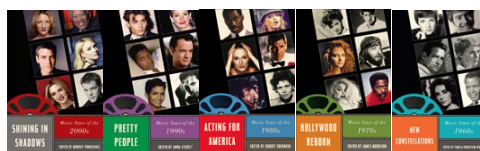
**Rutgers University Press, September 2012**  
**9780813554457, paper, \$312.50**



### **Star Decades Complete 10-Volume Set** **Movie Stars from the 1910s to the 2000s** **Series Editors Adrienne L. McLean and Murray Pomerance** **Ryerson University**

The *Star Decades: American Culture/American Cinema* series is now available as a ten-volume set: *Movie Stars from the 1910s to the 2000s*. Each volume presents original essays analyzing the movie star against the background of American cultural history. As icon, as mediated personality, and as object of audience fascination and desire, the Hollywood star remains the model for celebrity in modern culture and represents a paradoxical combination of achievement, talent, ability, luck, authenticity, superficiality, and even ordinariness.

**Rutgers University Press, September 2012**  
**9780813554433, paper, \$281.25**



### **Mae Murray** **The Girl with the Bee-Stung Lips** **Michael G. Ankerich**

Mae Murray (1885–1965), popularly known as “the girl with the bee-stung lips,” was a fiery presence in silent-era Hollywood. Renowned for her classic beauty and charismatic presence, she rocketed to stardom as a dancer in the Ziegfeld Follies, moving across the country to star in her first film, *To Have and to Hold*, in 1916. An instant hit with audiences, Murray soon became one of the most famous names in Tinseltown.

**University Press of Kentucky, November 2012**  
**9780813136905, cloth, \$51.00**



### **Mamoulian** **Life on Stage and Screen** **David Lührssen**

An Armenian national raised in Russia, Rouben Mamoulian (1897–1987) studied in the influential Stanislavski studio, renowned as the source of the “method” acting technique. Shortly after immigrating to New York in 1926, he created a sensation with an all-black production of *Porgy* (1927). He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater: *Porgy and Bess* (1935), *Oklahoma!* (1943), and *Carousel* (1945).

**University Press of Kentucky, November 2012**  
**9780813136769, cloth, \$51.00**



### **The Invisible Hand in Popular Culture** **Liberty vs. Authority in American Film and TV** **Paul A. Cantor**

Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability.

**University Press of Kentucky, October 2012**  
**9780813140827, cloth, \$46.00**



## Music



### Doc

**The Story of a Birmingham Jazz Man**  
**Frank Adams and Burgin Mathews**

*Doc* is the autobiography of jazz elder statesman Frank "Doc" Adams, highlighting his role in Birmingham, Alabama's, historic jazz scene and tracing his personal adventure that parallels, in many ways, the story and spirit of jazz itself.

**University of Alabama Press, October 2012**  
**9780817317805, cloth, \$43.69**



### Calling Me Home

**Gram Parsons and the Roots of Country Rock**  
**Bob Kealing**

On September 19, 1973, Gram Parsons became yet another rock-and-roll casualty in an era of excess, a time when young men wore their dangerous habits like badges of honor. Unfortunately, his many musical accomplishments have been overshadowed by a morbid fascination with his drug overdose in the Joshua Tree desert.

**University Press of Florida, September 2012**  
**9780813042046, cloth, \$34.50**

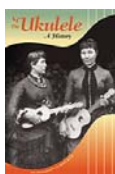


### Bluegrass Bluesman

**A Memoir**  
**Josh Graves**

A pivotal member of the hugely successful bluegrass band Flatt and Scruggs and the Foggy Mountain Boys, Dobro pioneer Josh Graves (1927–2006) was a living link between bluegrass music and the blues, maintaining ties with black artists and comports himself as a classic bluesman with a gold tooth and snappy headgear.

**University of Illinois Press, September 2012**  
**9780252078644, paper, \$27.50**



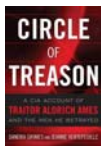
### The Ukulele: A History

**Jim Tranquada and John King**

Since its introduction to Hawai'i in 1879, the 'ukulele has been many things: a symbol of an island paradise; a tool of political protest; an instrument central to a rich musical culture; a musical joke; a highly sought-after collectible; a cheap airport souvenir; a lucrative industry; and the product of a remarkable synthesis of western and Pacific cultures.

**University of Hawaii Press, May 2012**  
**9780824836344, paper, \$26.25**

## History and Politics



### Circle of Treason

**A CIA Account of Traitor**  
**Aldrich Ames and the Men He Betrayed**  
**Sandra Grimes and Jeanne Vertefeuille**

One of the most destructive traitors in American history, CIA officer Aldrich Ames provided information to the Soviet Union that contributed to the deaths of at least ten Soviet intelligence officers who spied for the United States.

**Naval Institute Press, November 2012**  
**9781591143345, cloth, \$37.50**

### Spying in America

**Espionage from the Revolutionary War to the Dawn of the Cold War**  
**Michael J. Sulick**

Can you keep a secret? Maybe you can, but the United States government cannot. Since the birth of our country, nations large and small, from Russia and China to Ghana and Ecuador, have stolen the most precious secrets of the United States. Written by Michael Sulick, former director of CIA's clandestine service, *Spying in America* presents a history of more than thirty espionage cases inside the United States.

**Georgetown University Press, November 2012**  
**9781589019263, cloth, \$33.69**



### Project Azorian

**The CIA and the Raising of the K-129**  
**Norman Polmar**

In early August 1974, despite incredible political, military, and intelligence risks and after six years of secret preparations, the CIA attempted to salvage the sunken Soviet ballistic missile submarine *K-129* from the depths of the North Pacific Ocean. The audacious effort was undertaken with the cover of an undersea mining operation sponsored by eccentric billionaire Howard Hughes.

**Naval Institute Press, September 2012**  
**9781591146681, paper, \$23.69**

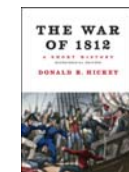


### The War of 1812

**A Short History**  
**Donald R. Hickey**

This abridged edition of Donald R. Hickey's comprehensive and authoritative *The War of 1812: A Forgotten Conflict* has been thoroughly revised for the 200th anniversary of the historic conflict. A myth-shattering study that will inform and entertain students and general readers alike, *The War of 1812: A Short History* explores the military, diplomatic, and domestic history of our second war with Great Britain, bringing the study up to date with recent scholarship on all aspects of the war, from the Gulf of Mexico to Canada.

**University of Illinois Press, November 2012**  
**9780252078774, paper, \$23.00**



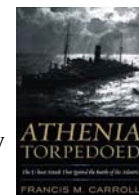
### Athenia Torpedoed

**The U-boat Attack That Ignited the Battle of the Atlantic**

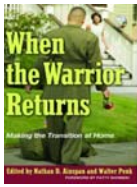
**Francis M. Carroll**

Just hours after World War II was declared, Germany struck its first blow, firing without warning on the passenger liner *Athenia*. The British ship was loaded with Americans, Canadians, and Europeans attempting to cross the Atlantic before the outbreak of war. As the ship sank, 1,306 were rescued but 112 people were lost, including thirty Americans. This account of the disaster, based on new research, tells a dramatic story of tragedy and triumph, as historian Francis Carroll chronicles the survivors' experiences and explains how the incident shaped policy in the U.S., UK, and Canada.

**Naval Institute Press, October 2012**  
**9781591141488, cloth, \$37.50**



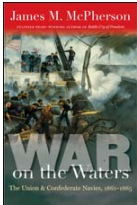
## Philosophy



### **When the Warrior Returns** **Making the Transition at Home** **Nathan D. Ainspan and Walter Penk**

This book addresses both the practical and psychological needs of the families of returning warriors while providing them with a convenient list of helpful resources. Combining the knowledge of fifty experts, it provides answers to questions about the post-deployment transition process, how families experience this process, and how they can help their service member and themselves with the transition. All of the book's authors have either served in the military, counseled thousands of service members and military families through the reintegration process, or cared for their own wounded warriors at home.

**Naval Institute Press, September 2012**  
**9781612510903, cloth, \$31.25**



### **War on the Waters** **The Union and Confederate Navies, 1861-1865** **James M. McPherson**

Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War.

In *War on the Waters*, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders.

**University of North Carolina Press, September 2012**  
**9780807835883, cloth, \$44.00**



### **Swans of the Kremlin** **Ballet and Power in Soviet Russia**

**Christina Ezrahi**

Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars. In the wake of the October Revolution, ballet, like all of the arts, fell

under the auspices of the Soviet authorities. In light of these events, many feared that the imperial ballet troupes would be disbanded. Instead, the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses.

**University of Pittsburgh Press, November 2012**  
**9780822962144, paper, \$34.95**



### **Lone Wolf Terror and the** **Rise of Leaderless Resistance** **George Michael**

On July 22, 2011, Anders Behring Breivik detonated a car bomb in downtown Oslo, Norway. He didn't stop there, traveling several hours from the city to ambush

a youth camp while the rest of Norway was distracted by his earlier attack. That's where the facts end. But what motivated him? Did he have help staging the attacks? The evidence suggests a startling truth: that this was the work of one man, pursuing a mission he was convinced was just.

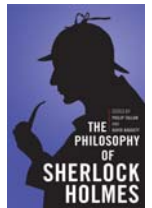
**Vanderbilt University Press, September 2012**  
**9780826518552, cloth, \$43.69**

### **The Philosophy of Sherlock Holmes**

**Edited by Philip Tallon and David Baggett**

Arguably the most famous and recognized detective in history, Sherlock Holmes is considered by many to be the first pop icon of the modern age. Sir Arthur Conan Doyle's fictional detective has stood as a unique figure for more than a century with his reliance on logical rigor, his analytic precision, and his disregard of social mores. A true classic, the Sherlock Holmes character continues to entertain twenty-first-century audiences on the page, stage, and screen.

**University Press of Kentucky, August 2012**  
**9780813136714, cloth, \$51.00**



### **The Feeling of Meaninglessness** **A Challenge to Psychotherapy and Philosophy** **Viktor E. Frankl**

In this book, internationally known Viennese psychiatrist and philosopher Viktor E. Frankl, author of *Man's Search for Meaning*, looks at the human condition in our times. We have never lived under such comfortable conditions, but perhaps never before has it become so clear to us that even if our basic needs are fulfilled, our existential needs are still unfulfilled. Neglect of our existential concerns disables us as much from living life to its fullest as it disables us from weathering the challenges of life.

**Marquette University Press, 2010**  
**9780874627589, paper, \$31.25**



### **On Leibniz** **Expanded Edition** **Nicholas Rescher**

Contemporary philosopher John Searle has characterized Gottfried Wilhelm Leibniz (1646–1716) as “the most intelligent human being who has ever lived.” The German philosopher, mathematician, and logician invented calculus (independently of Sir Isaac Newton), topology, determinants, binary arithmetic, symbolic logic, rational mechanics, and much more. His metaphysics bequeathed a set of problems and approaches that have influenced the course of Western philosophy from Kant in the eighteenth century until the present day.

**University of Pittsburgh Press, January 2013**  
**9780822962182, paper, \$36.25**



### **Distinctions of Being** **Philosophical Approaches to Reality** **Edited by Nikolaj Zunic**

**St. Jerome's University of Waterloo**

What is reality? What are the diverse ways of being? Can God be known from nature? These and other quintessentially metaphysical questions are addressed in the newest volume from the American Maritain Association, *Distinctions of Being*. Metaphysics -- as conceived by Aristotle, extended by Thomas Aquinas, and given modern expression by prominent philosophers such as Jacques Maritain -- deals principally with the question of being, the basis of reality.

**Catholic University of America Press, October 2012**  
**9780982711927, paper, \$31.25**

## Religion



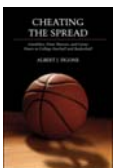
### **The Way of the Stars** Journeys on the Camino de Santiago **Robert C. Sibley, Ottawa Citizen**

Since medieval times, pilgrimages have been a popular religious or spiritual undertaking. Even today, between seventy and one hundred million people a year make pilgrimages, if not for expressly religious reasons, then for an alternative to secular goals and the preoccupation with consumption and entertainment characteristic of contemporary life. In

*The Way of the Stars*, the journalist Robert Sibley, motivated at least in part by his own discontent, recounts his walk on one of the most well-known pilgrimages in the Western world—the Camino de Santiago.

**University of Virginia Press, September 2012**  
9780813933153, cloth, \$29.95

## Sports Culture



### **Cheating the Spread** Gamblers, Point Shavers, and Game Fixers in College Football and Basketball **Albert J. Figone**

Delving into the history of gambling and corruption in intercollegiate sports, *Cheating the Spread* recounts all of the major gambling scandals in college football and basketball. Digging through court records, newspapers, government documents, and university archives and conducting private interviews, Albert J. Figone finds that game rigging has been pervasive and nationwide throughout most of the sports' history.

**University of Illinois Press, October 2012**  
9780252078750, paper, \$27.50



### **Corals of Florida and the Caribbean** **George F. Warner**

Presenting a stunning array of beauty and biodiversity, the coral reefs of Florida and the Caribbean are part playground, part research lab for the thousands of tourists, divers, and marine scientists who visit them every year. Documenting the wide array of corals at home in the warm waters of the Caribbean, George Warner's *Corals of Florida and the Caribbean* provides an easy-to-use (and carry) guidebook that is both scientifically accurate and reader friendly.

**University Press of Florida, September 2012**  
9780813041650, paper, \$31.25



### **The Saltwater Angler's Guide to** **Tampa Bay and Southwest Florida** **Tommy L. Thompson**

Feeling a little lost at sea about your upcoming Florida fishing trip? Looking for a place on the west coast to try out wade fishing, or to refine your offshore angling skills? Tommy Thompson's *The Saltwater Angler's Guide to Tampa Bay and Southwest Florida* is the one-stop-shop for all of the information you might need on saltwater fishing along the Gulf of Mexico below the panhandle.

**University Press of Florida, October 2012**  
9780813042084, paper, \$28.25

## Cookbooks & Food

### **Mary Sia's Chinese Cookbook** Revised Edition **Mary Sia**

*Mary Sia's Chinese Cookbook* has been a classic of Chinese cookery since it was first published in 1956. This fourth edition features all 300 of the original recipes, ranging from simple, everyday fare to more elaborate dishes for entertaining, as well as essays by Mary Sia. An all-new food glossary provides up-to-date names for ingredients along with advice on appropriate substitutions and sources for 21st-century cooks.

**University of Hawaii Press, January 2013**  
9780824837389, paper, \$21.25



### **The Blue Grass Cook Book** **Minnie C. Fox**

In 1904, Kentucky socialite Minnie C. Fox published *The Blue Grass Cook Book* with over three hundred recipes to celebrate the cuisine of the Bluegrass State. In the book, Fox gives the first known credit for southern hospitality to African American cooks. In Fox's time, the culinary history of black women in the South was usually characterized by demoralizing portraits of servants toiling in "big house" kitchens.

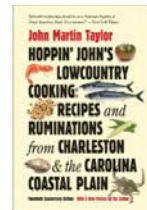
**University Press of Kentucky,**  
9780813141121, paper, \$27.50



### **Hoppin' John's Lowcountry Cooking** Recipes and Ruminations from Charleston and the Carolina Coastal Plain **John Martin Taylor**

At oyster roasts and fancy cotillions, in fish camps and cutting-edge restaurants, the people of South Carolina gather to enjoy one of America's most distinctive cuisines--the delicious, inventive fare of the Lowcountry. In his classic *Hoppin' John's Lowcountry Cooking*, John Martin Taylor brings us 250 authentic and updated recipes for regional favorites, including shrimp and grits, she-crab soup, pickled watermelon rinds, and Frogmore stew.

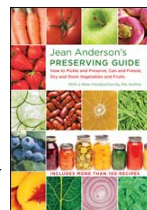
**University of North Carolina Press, August 2012**  
9780807837252, paper, \$31.25



### **Jean Anderson's Preserving Guide** How to Pickle and Preserve, Can and Freeze, Dry and Store **Jean Anderson**

In this classic work, born of the back-to-the-land movement, Jean Anderson teaches you how to enjoy the bounty of your own garden, farmer's markets, and roadside stands--all year round. With Anderson at your side, you'll learn which fruits and vegetables are best for canning, freezing, and pickling and, along the way, learn how to insure food safety. Best of all, you'll find you're having fun, saving money, and eating well.

**University of North Carolina Press, August 2012**  
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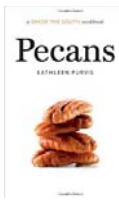
## True Crime



### **Fred Thompson's Southern Sides** **250 Dishes That Really Make the Plate**

Side dishes are the very heart and soul of southern cuisine. So proclaims Fred Thompson in this heartfelt love letter to the marvelous foods on the side of the plate. From traditional, like Pableaux's Red Beans and Rice, to contemporary, like Scuppernong-Glazed Carrots, Thompson's 250 recipes recommend the virtues of the utterly simple and the totally unexpected. *Fred Thompson's Southern Sides* celebrates the sheer joy of cooking and eating these old and new classic dishes.

**University of North Carolina Press, September 2012**  
**9780807835708, cloth, \$43.75**



### **Pecans** **A Savor the South Cookbook** **Kathleen Purvis**

"Show me a recipe with pecans, and I have to try it." Attributing her own love of this American nut to the state of her birth--Georgia is the nation's leader in growing pecans--and to the happy fact that her mother "hardly made a cookie, candy, or pan of Sunday dressing without them," Kathleen Purvis teaches readers how to find, store, cook, and completely enjoy this southern delicacy.

**University of North Carolina Press, September 2012**  
**9780807835791, cloth, \$22.50**



### **The Delta Queen Cookbook** **The History and Recipes of the** **Legendary Steamboat** **Cynthia LeJeune Nobles**

The world's last authentic overnight wooden steamboat, the Delta Queen cruised America's

inland waters from 1927 through 2008, offering passengers breathtaking views, luxury accommodations, rousing entertainment, and southern-style feasts. For over eighty-two years, chefs in the small galley served memorable meals—from fried chicken and crawfish en croute to strawberry shortcake and beignets.

**Louisiana State University Press, September 2012**  
**9780807145371, cloth, \$37.50**

## Photography



### **Back In Print** **Juke Joint** **Photographs** **Birney Imes**

In this famed collection of full-color photographs, Birney Imes reveals a previously unexplored and now nearly vanished domain, the black juke joints of the Mississippi Delta. Imes's work transforms these common gathering places in Delta cultural life into something rich and strange. The evocative Mississippi place names in Imes's photographs are as captivating as the names of the juke joints themselves: the Pink Pony in Darling, the People's Choice Café in Leland, Monkey's Place in Merigold, the Evening Star Lounge in Shaw, the Playboy Club in Louise etc.

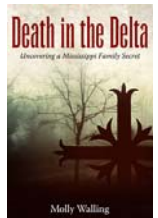
**University of Mississippi Press, October 2012**  
**9781617036927, cloth, \$56.25**

### **Death in the Delta**

#### **Uncovering a Mississippi Family Secret** **Molly Walling**

Growing up, Molly Walling could not fathom the source of the dark and intense discomfort in her family home. Then in 2006 she discovered her father's complicity in the murder of two black men on December 12, 1946, in Anguilla, deep in the Mississippi Delta. *Death in the Delta* tells the story of one woman's search for the truth behind a closely held, sixty-year-old family secret.

**University Press of Mississippi, October 2012**  
**9781617036095, cloth, \$35.00**



## Gay Studies

### **Not in This Family**

#### **Gays and the Meaning of Kinship in Postwar** **North America**

**Heather Murray**

**University of Ottawa**

Many Americans hold fast to the notion that gay men and women, more often than not, have been ostracized from disapproving families. *Not in This Family* challenges this myth and shows how kinship ties have been an animating force in gay culture, politics, and consciousness throughout the latter half of the twentieth century.

**University of Pennsylvania Press, September 2012**  
**9780812222241, paper, \$31.25**



## Psychology

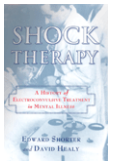
### **Shock Therapy**

**Edward Shorter and David Healy**

**University of Toronto**

*Shock therapy* is making a comeback today in the treatment of serious mental illness. Despite its reemergence as a safe and effective psychiatric tool, however, it continues to be shrouded by a longstanding negative public image, not least due to films such as the classic *One Flew over the Cuckoo's Nest*, where the inmate of a psychiatric clinic (played by Jack Nicholson) is subjected to electro-shock to curb his rebellious behavior.

**Rutgers University Press, January 2013**  
**9780813554259, paper, \$34.95**



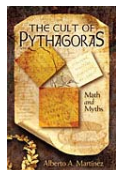
## Math

### **The Cult of Pythagoras**

**Math and Myths**

**Alberto Martínez** In this follow-up to his popular *Science Secrets*, Alberto A. Martínez discusses various popular myths from the history of mathematics: that Pythagoras proved the hypotenuse theorem, that Archimedes figured out how to test the purity of a gold crown while he was in a bathtub, that the Golden Ratio is in nature and ancient architecture, that the young Galois created group theory the night before the pistol duel that killed him, and more.

**University of Pittsburgh Press, October 2012**  
**9780822944188, cloth, \$34.95**



## Geography/Regional Studies



### Lake Effect

**Tales of Large Lakes, Arctic Winds, and Recurrent Snows**

**Mark Monmonier** Blending meteorological history with the history of scientific cartography, Monmonier charts the phenomenon of lake-effect snow and explores the societal impacts of extreme weather. Along the way, he introduces readers to natural philosophers who gradually identified this distinctive weather pattern, to tales of communities adapting to notoriously disruptive storms.

**Syracuse University Press, September 2012**

**9780815610045, cloth, \$31.25**



### Border Crossings

**The Detroit River Region in the War of 1812**

**Edited by Denver Brunzman, Joel Stone, and Douglas Fisher**

After the American Revolution, the Detroit River marked the boundary between the American frontier outpost of Detroit and the **British Canadian** communities of Sandwich (present-day **Windsor, Ontario**) and Fort Amherstburg. For more than a generation, American citizens, British subjects, French settlers, Native Americans, and African slaves and freedmen routinely crossed the border while living and working together in one of the most diverse regions in North America.

**Wayne State University Press, November 2012**

**9780615616612, paper, \$16.25**

## Landscape Architecture



### The Gardens of Suzhou

**Ron Henderson**

Suzhou, near Shanghai, is among the great garden cities of the world. The city's masterpieces of classical Chinese garden design, built from the eleventh through the nineteenth centuries, attract thousands of visitors each year and continue to influence international design. In *The Gardens of Suzhou*, landscape architect and scholar Ron Henderson guides visitors through seventeen of these gardens.

**University of Pennsylvania Press, November 2012**

**9780812222142, paper, \$37.50**

## Health/Nursing Books



### Making Myself at Home in a Nursing Home

**Sandra J. Gaffney**

Sandra Gaffney entered her first nursing home for long-term care at the unusually young age of fifty. Fourteen years earlier she had been diagnosed with amyotrophic lateral sclerosis (ALS), also known as Lou Gehrig's disease. Over the next sixteen years, Gaffney lived in nursing homes in Florida, Virginia, and Minnesota, as the ways she could be close to family changed.

**Vanderbilt University Press, October 2012**

**9780826518644, paper, \$28.75**

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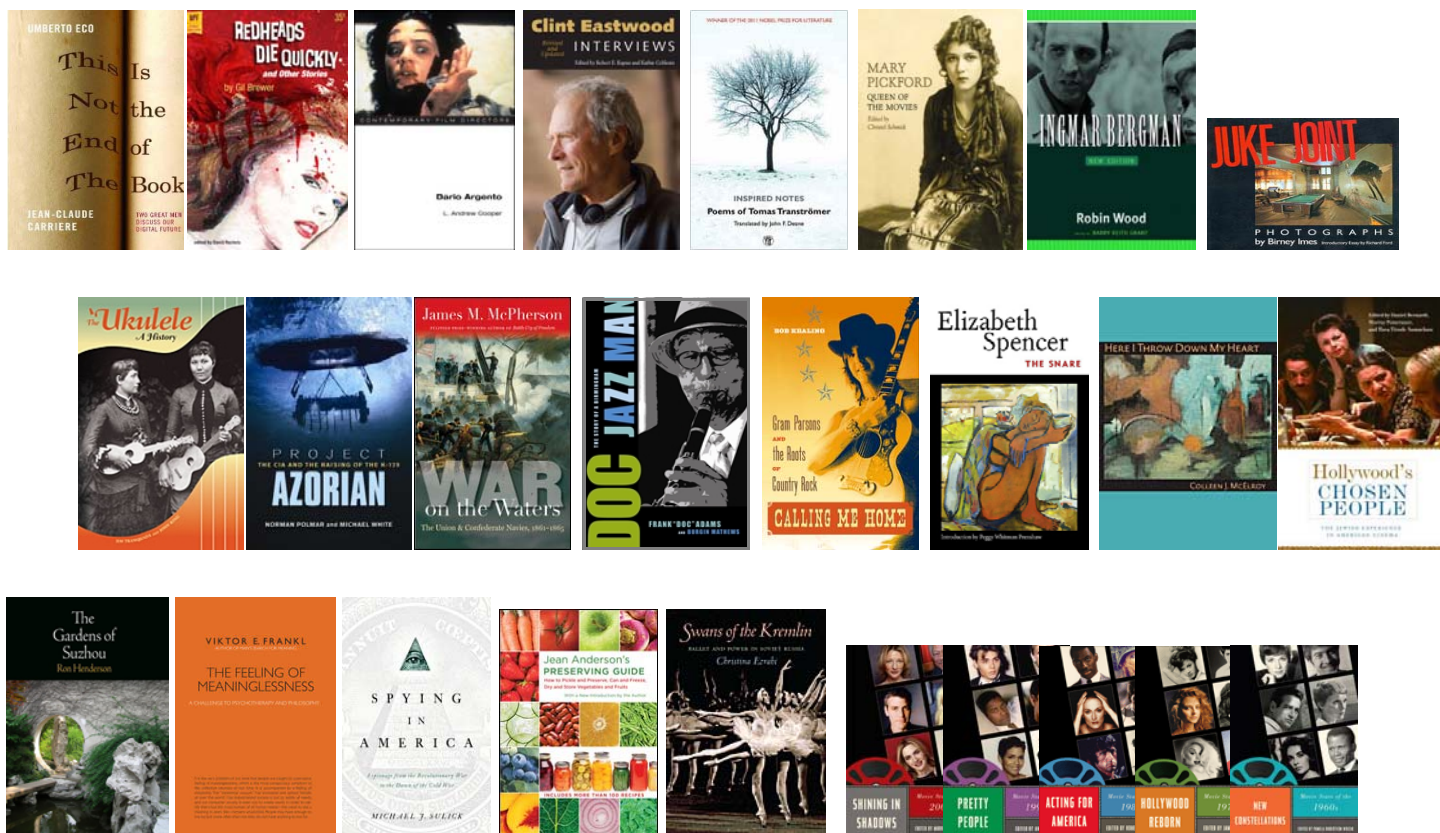
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